

LEELA HOERSCHELMANN

ART DEPARTMENT

CONTACT

217-549-6991

leelabeckerh@gmail.com

leelahoerschelmann.com

EDUCATION

BFA - University of North
Carolina School of the Arts
Filmmaking (Production Design)
August 2020-May 2024

SKILLS

- Set Decoration
- Props
- Set Design
- Scenic Painting
- Construction
- Model Building
- Production Design
- Painting (watercolor, acrylic)
- Sketching
- Upholstery
- First Aid Trained
- Budgeting in MS Excel and Google Sheets

PROGRAMS

- Vectorworks
- Sketchup
- Lumion
- Procreate
- Photoshop
- Adobe Premiere Pro
- Final Draft
- Microsoft Word
- Google Suite

CREDITS

- Production Designer, “Belly of the Beast” (2024), UNCSA
- Production Designer, “The Chaperone” (2023), UNCSA
- Set Decorator, “Born This Way” (2024), UNCSA
- Set Decorator, “The Girl and the Shadow”(2023), UNCSA
- Set Decorator, “Stomping Grounds”(2022), UNCSA
- Set Decorator, “Spade” (2024), UNCSA
- Construction Coordinator, “Everything Eater”(2022), UNCSA
- Props Master, “Box”(2022), UNCSA
- Props Master, “For the River to Take”(2023), UNCSA
- Props Master, “Clocked Out” (2024), UNCSA
- Graphics, “Heart”(2023), UNCSA
- Art Director, “Occultation”(2022), UNCSA
- Art Director, “Bruno”(2022), UNCSA
- Art PA, “Wild Animals”(2023), Caravan LLC, Sundance Screenwriting Selection

FILM FESTIVALS. SOCIETIES. AND AWARDS

- Television Academy 2023 Set Decoration/Art Direction Internship Finalist
- Full Bloom Film Festival Filmmaker/Speaker- “The Chaperone”, 2023
- Out at the Movies Film Festival Filmmaker- “The Chaperone”, 2023
- Beaufort Film Festival Filmmaker- “The Chaperone”, 2023
- Arkansas Cinema Society Member
- A.C.S. Filmmaking Lab for Teen Girls (2019)
- Filmland Film Festival Filmmaker/Speaker- “Ensemble”, 2019