

LEELA HOERSCHELMANN

ART DEPT & SET DECORATION

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EDUCATION

BFA
University of North Carolina
School of the Arts
Filmmaking (Production Design)
August 2020-May 2024

SKILLS

- Set Decoration
- Graphics
- Props
- Set Design
- Scenic Painting
- Construction
- Model Building
- Miniature Construction
- Puppet Modeling - Felt, Clay
- Production Design
- Painting (watercolor, acrylic)
- Sketching for Communication
- Color Theory
- Perspective Drawing
- Budgeting in MS Excel and Google Sheets

PROGRAMS

- Vectorworks
- Sketchup
- Procreate
- Final Draft
- Microsoft Word
- Google Suite
- Canva

CREDITS

- Set Decoration PA “The Shards” Season 1, 20th Television
- Fabricator “Lies” Music Video (2025), Culture Wars
- Set Dresser, Album Release Show at the Ford, Noah Cyrus
- Production Designer, “Tobacco Road” (2024), Ancient Well Productions and Rooted Visions Productions
- Production Designer, “Belly of the Beast” (2024), UNCSA
- Production Designer, “The Chaperone” (2023), UNCSA
- Set Decorator, “Born This Way” (2024), UNCSA
- Set Decorator, “The Girl and the Shadow”(2023), UNCSA
- Set Decorator, “Stomping Grounds”(2022), UNCSA
- Set Decorator, “Spade” (2024), UNCSA
- Props Master, “Box”(2022), UNCSA
- Props Master, “For the River to Take”(2023), UNCSA
- Art Director, “Occultation”(2022), UNCSA
- Art PA, “Wild Animals”(2023), Caravan LLC, Sundance Screenwriting Selection

FESTIVAL, SOCIETIES, AND AWARDS

- Television Academy 2023 Set Decoration/Art Direction Internship Finalist
- Arkansas Cinema Society Member
- “The Chaperone” 2023
 - Full Bloom Film Festival Filmmaker/Speaker
 - Out at the Movies Film Festival Filmmaker
 - Beaufort Film Festival Filmmaker
- A.C.S. Filmmaking Lab for Teen Girls (2019)
- “Ensemble” 2019
 - Filmland Film Festival Filmmaker/Speaker
- “Belly of the Beast” 2024
 - Beaufort, NC Film Festival Filmmaker
 - Wake Forest, NC Film Festival Filmmaker